



EXTRA! EXTRA!



A Broadway musical classic for children!

READ ALL ABOUT IT!!!!

Study Buddy

BERNSTEIN TEAMS UP WITH FRIENDS COMDEN AND GREEN TO CREATE *ON THE TOWN!*

Classical Maestro Leonard Bernstein joins popular comedy writers Betty Comden and Adolph Green to create a new Broadway musical. What will they say at Carnegie Hall?

LEONARD BERNSTEIN: A LIFE IN MUSIC; 1918 – 1990



Leonard Bernstein, the composer of *On the Town* is widely considered one of the most gifted and accomplished musicians that America has ever produced.

Born on August 25, 1918, in Lancaster, MA, he grew up in Boston, where he attended the

Latin School before going to Harvard, then on to the Curtis Institute in Philadelphia. In 1943, was named assistant conductor of the New York Philharmonic Orchestra. For the next several decades, until his death in 1990, he conducted many of the world's leading orchestras, but that was just a part of his extraordinary musical career.

Bernstein composed numerous symphonies, choral odes, operas, ballets, arias, barcarolles and serenades, even a classical mass. He also did something that most other classical composers never did: he wrote musical plays for the Broadway stage. In 1944, with friends Betty Comden and Adolph Green (book and lyrics), and Jerome Robbins (choreography), Bernstein created *On the Town*, based on his own ballet with Robbins, *Fancy Free*, about three sailors on a twenty-four hour leave in New York City.

Even though *On The Town* was a huge success, Bernstein spent the next several years, committing himself almost entirely to classical conducting. But once Broadway's in the blood, it seems there's no denying the siren call. It wasn't long before Bernstein started work on other shows, among them one of the most popular Broadway shows of all time: *West Side Story*, again with choreographer Jerome Robbins. Based on Shakespeare's *Romeo and Juliet*, but set in his beloved New York, *West Side Story* characteristically blended Bernstein's classical background with his lifelong desire to make great music accessible to the widest possible audience — an accomplishment he repeated again and again, not only with his other Broadway shows, such as *On The Town*, *Wonderful Town*, and *Candide*, but with one of television's most popular music education series: "The Young People's Concerts," which have just been re-released for a new generation of music lovers.

COMDEN AND GREEN LONGEST COLLABORATION IN THEATER HISTORY



No creative collaboration ever lasted longer or produced more successful work than the writing team of Betty Comden and Adolph Green. From 1938 to 2002, Comden and Green gave the world some of the brightest and most beloved musical comedies and romantic songs of all time. They first teamed up in 1938 as part of a comedy group called the Revuers, and

soon joined with friends Leonard Bernstein and Jerome Robbins to create *On The Town*, which placed all of them at the forefront of the American musical theater world. They also performed in the original production of *On The Town*.

Their stage work also includes the book and/or lyrics for *Wonderful Town*, (also with Bernstein), *Bells Are Ringing*, *Do Re Mi*, *Applause*, *On The Twentieth Century*, *The Will Rogers Follies*, and much, much more. During their long collaboration, they won six Tony Awards, Broadway's highest honor.

Both Ms. Comden and Mr. Green have been elected to the Theatre Hall of Fame and the Songwriters' Hall of Fame. In addition to their stage plays, their film musicals include *Singin' In The Rain*, *On The Town*, and *Bells Are Ringing*. *On The Town* won the Screen Writers' Guild Award. *Singin' In The Rain* was recently voted one of the ten best American films ever made.

Their extraordinary collaboration only ended with the death of Mr. Green in 2002. He was happily married for many years to the actress Phyllis Newman, and not, as is often mistakenly thought, to his working partner, Ms. Comden. Betty Comden is still with us today. In June 2003, she was awarded the Kaufman Center's Creative Arts Award. In 2002, Mayor Bloomberg pronounced December 3, Mr. Green's birthday, as Adolph Green Day in New York City.



ANAGRAMS

1. BORN UX OZ

2. LANDS LILIES

NEW YORK, NEW YORK! TOURISM CAPITAL OF THE WORLD...

EMPIRE STATE BUILDING RISES INTO THE CLOUDS!

What a building! Rising 102 stories above snappy Fifth Avenue (that's 1,252 feet, folks) at 34th Street in Manhattan, the Empire State Building is one of a kind. Completed in 1931 by the Architecture firm of Shreve, Lamb and Harmon, the office building is a monument to modern design, functional efficiency



and plain good taste. Using basic art deco design principles, but in a more restrained fashion than that seen in so much of New York's architecture of the late twenties and early thirties—most notably the Chrysler Building, with its flashy scalloped spire, and Radio City Music Hall, with the gleaming black, red and gold of its marble lobby and massive planes of the limestone exterior—the Empire State rises in several elegant, setback tiers that feature the symmetry of the majestic four-sided façade (most skyscrapers feature just one side, facing the avenue), and climbing ever skyward to a spired crown which holds a radio antenna and sends the news and entertainment of the world from the center of the world: New York City! This building is definitely worth going ape over!

“SAY, FELLA, HOW DO YOU GET TO CARNEGIE HALL?”

Answer: “Practice, practice, practice!” This might not have been the answer expected by the tourist who asked the question in the headline, but no doubt it's the right one. Since its opening night concert on May 5, 1891, when none other than Tchaikovsky conducted the program, Carnegie Hall has been home to the most accomplished musical performers of the world. No other name holds such prestige as the very emblem of masterful achievement.

The hall was built by Andrew Carnegie, who owned it until New York City took it over for \$5,000,000 in a sadly dilapidated state in 1960. The hall was leased to a non-profit organization, and soon was designated an historic landmark. Actually three halls of various sizes—the Main Hall, the Recital Hall, and the Chamber Music Hall—the building can accommodate performances from the intimate to the grand. It also includes several studios and classrooms where devotees of music (like Ivy Smith, in *On the Town*) can “practice, practice, practice.”

NATURAL HISTORY MUSEUM 125 YEARS OLD

One the most popular tourist spots in New York City is the 125-year-old American Museum of Natural History. The original century-old stone building blends with the ultra modern Rose Center for Earth and Space, and together they house exhibits dealing with millions of years of evolution and scientific research. What a story! The plot of the drama starts with the birth of the universe, takes in the dawn of man on the planet earth and unfolds to the present day. From Big Bang to Big Brain, the Natural History Museum really tell it like it was and is!

COULD HE BE THE MISSING LINK?

Dr. Eugene Dubois has found the skullcap and bones of an early humanoid being who just might be the missing link between ancient Neanderthal man and modern man,



or, homo sapiens (“man who thinks”). Pithecanthropus Erectus, the “ape man who stands upright” is the name given to Dubois' discovery in Java in 1891 of a hominid being who's braincase approaches the size of our modern human thinking cap.

Can you find the anagrams throughout the newspaper? How many famous New York spots can you figure out?

Mayor Bloomberg proclaims Tuesday, December 3, 2002, Adolph Green Day in New York City.

Office of the Mayor — City of New York

Proclamation

WHEREAS: THERE IS A PLACE WHERE DREAMS COME TRUE, AND THINGS ARE NEVER PLANNED – NEW YORK CITY AS DEPICTED BY BETTY COMDEN AND ADOLPH GREEN. TODAY WE CELEBRATE THE BIRTHDAY OF THE BELOVED ADOLPH GREEN, AND REMEMBER THE TEAM'S MEMORABLE WORK, AND ADOLPH'S DELIGHTFUL PERSONALITY, INTELLIGENCE, WIT, TALENT – AND HIS FABULOUS SMILE, THAT, LIKE THE CHESHIRE CAT'S, REMAINS INDELIBLY IN OUR MEMORIES.

WHEREAS: ADOLPH GREEN WAS BORN IN THE BRONX, ATTENDED PUBLIC SCHOOLS, WORKED AS A RUNNER ON WALL STREET, AND DREAMED OF ACTING. IN 1938 HE AND BETTY COMDEN FORMED THE REVUERS, A COMEDY TROUPE. LACKING FUNDS, THEY WROTE BOTH WORDS AND MUSIC, ACTED AND SANG WITH JUDY HOLLIDAY AND OTHERS, AND WERE ACCOMPANIED BY A SUMMER CAMP PAL OF ADOLPH'S, WHO PLAYED FOR FREE, AND ENTERED THE MUSIC PROFESSION HIMSELF – LEONARD BERNSTEIN...

WHAT WE ESPECIALLY TREASURE IS THE TEAM'S CELEBRATION OF NEW YORK CITY. THEY CAPTURED OUR CITY'S UNIQUE VARIETY, FLAVOR, AND IDIOSYNCRACIES WITH SCENES IN THE BROOKLYN NAVY YARD WITH MANHATTAN'S SKYLINE, CONEY ISLAND, CARNEGIE HALL, TAXIS, GREENWICH VILLAGE, GRAND CENTRAL STATION, SUTTON PLACE, AND THE STREETS. THEY CONVEYED THE WONDER OF NEW ARRIVALS, AND THE ECCENTRICITIES OF SOME RESIDENTS (NOT US).

FANS IMAGINE THAT THE WRITING TEAM IN THE BAND WAGON WAS MODELED ON COMDEN AND GREEN, BUT ADOLPH WAS FAR MORE LOVABLE AND SENTIMENTAL. HE WAS HAPPY WITH HIS WIFE, ACTRESS PHYLLIS NEWMAN, AND THEIR CHILDREN, ADAM AND AMANDA. HE HAS LEFT US ALL WONDERFUL WORK THAT WILL NEVER, NEVER, GROW OLD.

NOW THEREFORE, I, MICHAEL R. BLOOMBERG, MAYOR OF THE CITY OF NEW YORK, IN RECOGNITION OF THIS GREAT NEW YORKER, DO HEREBY PROCLAIM TUESDAY, DECEMBER 3, 2002 IN THE CITY OF NEW YORK

ADOLPH GREEN DAY

MICHAEL R. BLOOMBERG
Mayor

ON THE TOWN 1944 – FIRST! FIRST! FIRST!



On The Town first opened at the Adelphi Theater, New York City, over seventy years ago, on December 28, 1944. Based on *Fancy Free*, a popular ballet that Leonard Bernstein created with choreographer Jerome Robbins (who subsequently made the dances for *On The Town*), the show ran for a whopping 436 performances and grossed over \$2,000,000 (in 1944!). *On The Town* took just six months to write, a very short time for any play, let alone a Broadway musical, and contained some noteworthy “firsts”:

- ✓ *On The Town* was and is one of the few American musicals to be written by a classically trained composer.
- ✓ *On The Town* was one of the FIRST shows ever to be bought sight-unseen by Hollywood (the 1949 movie stars Gene Kelly, Frank Sinatra, Jules Munshin, Vera-Ellen and Ann Miller).
- ✓ *On The Town* was reportedly the FIRST show to allow black and white dancers to perform side-by-side on a Broadway stage.

UPSTART BERNSTEIN TO CONDUCT NY PHIL ON NATIONAL RADIO

Nov. 19, 1943. Imagine going to the bedside of a sick colleague and being told you're about to get the biggest opportunity of your life — with no time to get ready. Well, that's just what happened to young Leonard Bernstein, at 25 a mere pup when placed next to the great white heads of the conducting world. Lenny, as he is known to his friends and family, was made assistant conductor at the New York Philharmonic earlier this year, but he has yet to wave his baton for a wide national public. With the recent illness of Philharmonic guest conductor, Bruno Walter (67), young Mr. Bernstein was asked with just a few hours notice to take over that afternoon's highly popular concert series on national radio. An awesome responsibility for any conductor, let alone a relative newcomer. So how'd he do? Well, folks, the rest is history!

ANAGRAMS

6. A HEELTAP LO ORT

7. A CHECK GENTS ONYX

...‘CAUSE IT’S A HECKUVA TOWN!!!

THE BRONX IS UP!

Can you imagine what the Bronx looked like in 1639? Well, if you happened to have taken the hard trip across the ocean from Sweden with your wife and a few indentured servants, and your name happened to be Jonas Bronck, you were there to see the untouched woodlands and pristine rivers that Henry Hudson explored thirty years earlier while charting the New World for the Dutch East India Company. As the first European settler to the sylvan area, Mr. Bronck, you even had it named after you. Your settlement was along the Harlem River, in the area that is now known as Mott Haven.

For two hundred years after Henry Hudson explored it and Jonas Bronck started to settle it, the Bronx, as the region came to be called, was largely farmland, and wasn't a part of New York at all, but of Westchester County. Not until the New York and Harlem railroad started connecting commuters between Manhattan and the Bronx was the region annexed to New York. The northernmost borough of our fair city, the Bronx is the only one seated on the mainland. Home to 12 universities, the famed Bronx High School of Science, the Bronx Zoo (one of the largest and most modern in the world), the spectacular New York Botanical Gardens, Yankee Stadium, and former residence of the likes of Mark Twain, Edgar Allen Poe, George M. Cohan (“Yankee Doodle Dandy!”) Duke Ellington, Miles Davis, and countless other luminary citizens, the Bronx, geographically and in spirit, is most definitely, UP!

THE BATTERY’S DOWN!

NEW YORK, 1817

The fort that was erected at the southern tip of our fair city of New York in order to secure the citizens from the perils of the War of 1812 will be named Castle Clinton, in honor of our Mayor, the Honorable Mr. DeWitt Clinton. With the departure of the army at the end of the war, we envision that New York’s military battery will become a place of recreation and enjoyment for all. In years to come we hope that the area may contain such public attributes as an opera house, aquarium, an immigration center, and may become a grand park commodious to all. We may perhaps someday see this pleasant waterfront haven, convenient to the bustling financial district, as a residential city within a city, and named as such: Battery Park City.



THE PEOPLE RIDE IN A HOLE IN THE GROUND!

NEW YORK, 2004;

SUBWAY CELEBRATES CENTENNIAL

2004 marked 100 years of operation for the New York City subway system. Before 1904, if you didn't own one of those fancy motorcars that the likes of Henry Ford were starting to manufacture (and only one in about 10,000 people did), you got around like everyone else, by horse and carriage, or maybe by trolley-car. Either way, between the crowded streets, the mounds of horse manure, and the overflowing sewers, it would've taken you several hours to get from the Bronx to the Battery.

12,000 predominantly Italian, Irish and African American laborers worked for two bucks a week to build the first New York City subway line, the IRT, which adopted the slogan: “From City Hall to Harlem in fifteen minutes.” The City got into the act in 1932, and built the IND line, then, in 1938 took over the privately run IRT. Soon after, the Metropolitan Transit Authority (MTA) was born. For the first 42 years of its operation, the subway fare remained a mere nickel, but...oh well. Guess we could always go back to the horses...and everything that came with them.

MISS SUBWAYS MAKES A COMEBACK, BUT NOW SHE’S “MS.”!

It's been almost thirty years since passengers on the subway have been able to look over head and get an eyeful of that special lady who's personal attributes typified the New York working woman in all her humble glory. That's “Miss Subways,” and she's back. From 1941 to 1976, New Yorkers “met Miss Subways,” at least in a picture, everyday as they rode the rails.

The pageant was discontinued in 1976, but the New York Post reinstated it for the centennial of the system in 2004.

It's been a while since Gabey, the visiting sailor in *On the Town* went looking for a date with his dreamgirl, Ivy Smith (“Miss Turnstiles” in the play), but if anyone's as determined as Gabey, the current winner is Ms...

Caroline Sanchez-Bernal, an actress, playwright and youth advocate who rides the C train regularly. Keep a look-out for her picture! Or maybe you'll get lucky, and she will be sitting right there next to you...



ANAGRAMS

3. PRIDE TIN

4. RECENT INC NOL

5. WALLET REST

“GOTTA SEE THE WHOLE TOWN FROM YOUNKERS ON DOWN TO THE BAY, IN JUST ONE DAY...”

(from *On the Town*, lyrics by Betty Comden and Adolph Green)

“BRONX BOMBERS” BLAST BASEBALLS!

“The Babe” (Babe Ruth), Lou Gehrig, Joe DiMaggio, Mickey Mantle, Roger Maris, and Reggie Jackson—just a few members of the legendary New York Yankees who have blasted so many home runs OUTA HEEEEERE! that ball fans and foes will forever know the team as the “Bronx Bombers.”

Yankee Stadium was opened in 1923 at 161st Street and River Avenue, as the home of the New York Yankees. Babe Ruth christened the new stadium by hitting a homer in the first game, and the new ballpark became known as “The House That Ruth Built.”

YANKEE STADIUM; THEN AND NOW



Critics Corner...

Write your review of *On The Town*

THE FLEET'S IN!

It's a springtime tradition in New York and other port cities across the nation to say “Thanks!” to our men and women in white. Let's hear it for the Navy!

They don't have a lot of time while there here, but one thing's for certain: they're going to make the most of it.



ON THE TOWN SPECIAL EDITION

V I O Y M R P S K F N V N R W
 K V E I L W V E T L X A U M X
 Y Y W Z Y E L O G E T U P H N
 A I O D T D S N U T J B U U O
 N N U N C W V O A A P D E D R
 K B R A K P Z H F L S F T D B
 E Z Q L L E N B R O O K L Y N
 E O T S P A R W N W L V H M Z
 S H F I M L H S S N E E U Q W
 D V H N U R X C P T N Y E W Q
 B C G E L V Y B L S R Q W M L
 E A R T W D A E U R M E T S P
 M F Y A N E P K B K G G K G I
 I B B T Y I A Q H A O O X V R
 F U Q S P M D C S W G B Y C I

WORD FIND...

BAY
BRONX
BROOKLYN
CHIP
GABEY
GOB
HUDSON

IVY
MANHATTAN
QUEENS
STATENISLAND
YANKEES
YONKERS

YOUR CROSSWORD PUZZLE

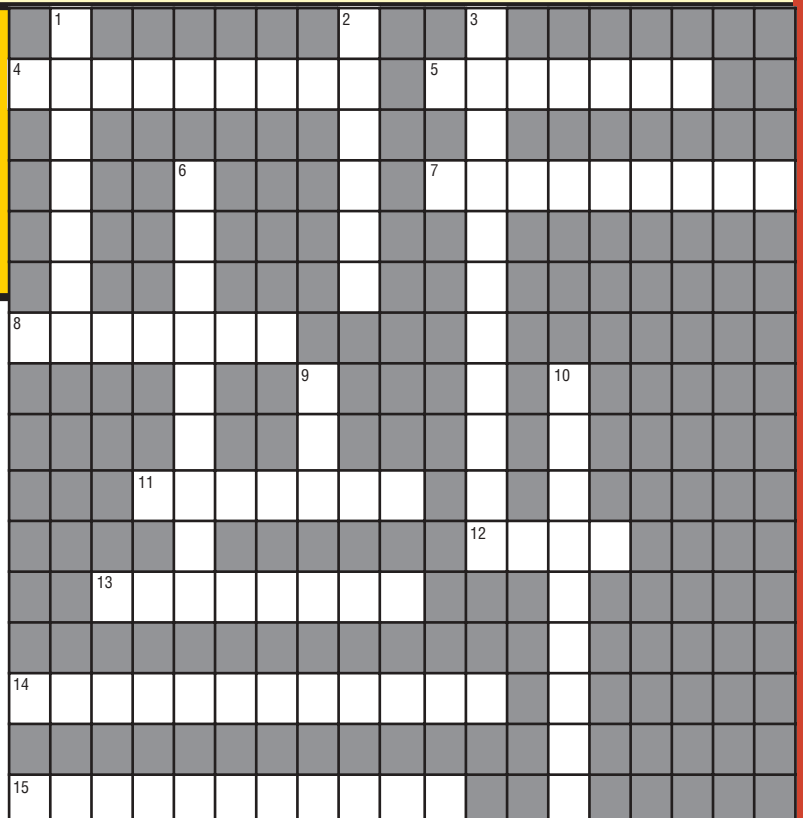
ACROSS

4. Where Bernstein was born
5. The Will Rogers _____
7. Original settlement in the Bronx (*two words*)
8. Comden and Green's comedy Group
11. Castle _____, name of fort in Battery Park City
12. Where the Mets play
13. Ms. Turnstile
14. New York _____ Orchestra

15. Directed opening night at Carnegie Hall

DOWN

1. Name of a Bernstein show
2. Last name of Bronx namesake
3. "man who thinks"
6. Starred in movie *On The Town* (*two words*)
9. initials for first subway line
10. When the sailors come into town (*two words*)



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630 Ninth Avenue, Suite
802 New York, NY 10036
Telephone: 212-245-0710
Fax: 212-245-3018
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Chart your own 24 hours in New York City.
Mark your destinations on the map, and figure
out the best way to get there.



- ANSWERS TO ANAGRAMS:**
- | | | | |
|-------------------|----------------|----------------|----------------------|
| 1. BRONX ZOO | 1. Candide | 13. Ivy Smith | 7. NY STOCK EXCHANGE |
| 2. ELLIS ISLAND | 2. Bronx | 12. Shea | 6. APOLLO THEATRE |
| 3. INTREPID | 3. Homo Sapien | 11. Clinton | 5. WALL STREET |
| 4. LINCOLN CENTER | 4. Lancaster | 8. Revers | 4. LINCOLN CENTER |
| 5. FOLLIES | 5. Tcharkovsky | 7. Mott Haven | 3. INTREPID |
| 6. FOLIES | 6. Gene Kelly | 1. Follies | 2. ELLIS ISLAND |
| 7. MOTT HAVEN | 7. IRT | 2. Bronx | 1. BRONX ZOO |
| 8. REVVERS | 8. Fleet Week | 3. Homo Sapien | |
| 9. IRT | | 4. Lancaster | |
| 10. FLEET WEEK | | 5. Follies | |
| | | 6. Gene Kelly | |
| | | 7. Mott Haven | |
| | | 8. Revers | |
| | | 9. IRT | |
| | | 10. Fleet Week | |
| | | 11. Clinton | |
| | | 12. Shea | |
| | | 13. Ivy Smith | |

Mission Statement:

Inside Broadway is a professional New York City based children's theatre company committed to producing Broadway's classic musicals in a contemporary light for young audiences. Our aim is to pass down the rich legacy of America's only original art form to future generations so that the magic, music, and universal themes of the genre are not lost, but rediscovered and made relevant for today's youth. IB's musical adaptations are presented in public schools throughout the city and in our Weekend Family Series at the Lucille Lortel Theatre. We also offer related hands-on, in-school Teaching Artist Residency Programs that enrich core curriculum subjects through drama, dance, and music. Finally, we present Creating the Magic, our theatre demonstration program that introduces children to the elements of a Broadway production.

Supporters:

In addition to the generous support of individual donors throughout its 23 year history, Inside Broadway has also received substantial and ongoing funding from government agencies, including the New York City Department of Education, and the Department of Youth and Community Development; New York State Office of Parks, Recreation and Historic Preservation; The New York City Council Gifford Miller, Speaker and Councilmembers Madeline Provenzano, Melinda Katz, Christine Quinn, Alan Gerson, Joel Rivera and New York State Senator Thomas Duane. Inside Broadway also receives support from the New York Mercantile Exchange, The Shubert Foundation, American Friends of Theatre, Back

Stage/VNU, Theatrical Stage Employees, Local One, IATSE, Local 802, AFM, Lucille Lortel Theatre Foundation, and Fund for the City of New York.

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The actors and stage managers employed in these productions are members of Actors' Equity Association, the union of professional actors and stage managers in the United States. The musicians in these productions are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

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Study Buddy written by Chris Ceraso
Design: Cybill Conklin
Logo Design: Jude Dvorak

